



## **2022 BBASI Virtual Auditions Guide**

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**Welcome!** Dancers taking part in the Virtual Audition can participate from a studio or a home environment. For a successful experience, carefully review the recommendations below.

### **A. PREPARING FOR VIRTUAL AUDITIONS**

Advance preparation is extremely important for a dancer to have a smooth experience.

#### **APPROPRIATE DANCE AREA**

> The area should have reasonable space for barre and limited center exercises

Recommended at least 60" by 72" space

Take extra care to clear the area for any hazards and/or obstacles

> Make sure that there are no visitors/disruptions during the audition.

> Review the "Recommended Materials" section below for further guidance.

> The visible background should be preferably light or single-color wall with minimal distractions. If you will be using a virtual background, a single-color tone is requested.

#### **PREPARING CAMERA AND MICROPHONE POSITIONING**

Set the height / angle of the camera so that the dancer can be seen in full in the designated dance area - including feet and raised arms position. Ensure sufficient lighting and that not too much backlight.

- Test beforehand
- Mobile Devices - STRONGLY NOT RECOMMENDED

#### **OPTIMIZING WIFI**

Virtual classes run best with a strong, fast internet connection. Tips to optimize connectivity:

- Router should be near your device – the further it is, the weaker your signal.
- Keep your router dust-free and properly ventilated.
- Restart your modem a day or two prior to your audition. This cleans up old data and re-provisions your modem configuration from your ISP.
- Check for other devices on your network doing data-heavy activities such as streaming video, gaming, or downloading large files. That will slow down your connection.

### **B. AUDITION APPEARANCE AND DRESS CODE**

Participants are expected to adhere to the dress code in ballet class.

#### **Females:**

- Pink tights, black leotard
- Pink ballet slippers and pointe shoes (if on pointe for more than 3 months)
- No jewelry (small ear studs allowed).

#### **Males:**

- White T-shirt, black/dark colored tights, white or black ballet slippers.
- Should be clean-shaven.
- White T-shirts tucked into tights.

**All:** Hair must be of natural color, styled away from the face, and fixed in place so that it will not interfere with the class. No hair design elements.

### **C. VIRTUAL AUDITION CLASS**

Each class will be conducted via Zoom and overseen by RAF's Program Staff.

#### **COMMUNICATION**

1. Non-verbal cues are welcome! For example, if the teacher asks if you understand, give a thumbs up when understood.
2. To ask a BALLET question of the teacher, please unmute yourself after a combination is shown and proceed.
3. If you're having trouble with a TECHNICAL element — visual/sound quality, or the instructor keeps moving out of frame while demonstrating—politely communicate your concerns to BBASI Staff through direct messages (not the teacher). Please understand that individual technical issues cannot be accommodated individually during the audition, so you are encouraged to test all during the 15 minute period prior to start.

#### **ADDITIONAL RECOMMENDATIONS**

- > Be ready for the audition start time! Late arrivals may not be admitted. **ALL BBASI VIRTUAL AUDITIONS ARE CONDUCTED IN EST!**
- > Dancer should be thoroughly warmed up and stretched in advance.
- > If any injuries notify us in advance in writing and dancer should self modify participation.
- > At least 30 minutes prior to the audition, double-check to make sure all required materials, camera/microphone are prepared and working.
- > Dancers should be ready, appropriately dressed, and queued for **Zoom check-in 15 minutes prior to audition start time!**
- > Have a pre-filled water bottle, appropriate shoes, and any other supplies needed for class.

### **D. MODIFYING PARTICIPATION**

Dancers are encouraged to modify training as appropriate for their own setting and ability. Any aches/pains should be brought promptly to the attention of parent/guardian and, if affecting performance, should be shared via Direct Message with the Audition administrator.

**WE LOOK FORWARD TO SEEING YOU AT A 2022 BBASI VIRTUAL AUDITION!**